

CONCERT BAND

Playing Assessment 2010

Date: Playing Assessments will begin on **February 16, 2010.** As with any other class, you are responsible for your knowledge of the curriculum. In our case, the curriculum is our concert music!

Grading (25 pts): You will be evaluated on accuracy, rhythm, tone quality, musicality, and articulation. Percussion will be assessed as a group in class, and evaluated on rhythmic accuracy, technique, tempo, and style.

Instructions: This year, assessments will be done “live,” not on a recording. You will enter the designated practice room, play all selections for your assessor, then return to rehearsal and send in the next member of your section. **GOOD LUCK!**

Musical Selections:

FLUTE and OBOE

Shaker Variants – m. 15-23, m. 60-63
Winchester March – m. 57-72

CLARINET 1

Shaker Variants – m. 60-63, m. 91-98
Chant and Savage – m. 57-65

CLARINET 2&3

Shaker Variants – m. 91-101
Chant and Savage – m. 57-65

BASS CLARINET and BASSOON

Shaker Variants – m. 1-11, m. 45-54
Chant and Savage – m. 57-65

ALTO SAX

Shaker Variants – m. 42-45
Chant and Savage – m. 41-65

TENOR SAX

Shaker Variants – m. 1-12
Chant and Savage – m. 53-65, m. 75-91

BARITONE SAX

Shaker Variants – m. 1-12
Chant and Savage – m. 26-28, m. 53-65

TRUMPET

Winchester March - Pickup to m. 25 -40
Shaker Variants – m. 56-63, 82-98

HORN

Shaker Variants – m. 37-53
Chant and Savage – m. 18-27, m. 41-65

TROMBONE

Shaker Variants – m. 37-53
Chant and Savage – m. 53-65
Winchester March – m. 65-79

BARITONE

Winchester March - m. 9 -24
Chant and Savage – m. 18-37, 57-65

TUBA

Shaker Variants – m. 100-end
Chant and Savage – m. 25-28, m. 53-65

PERCUSSION (will be performed in class)

Winchester March - m. 1 -72
Chant and Savage - ALL
Shaker Variants – m. 79-end