

8. High School wind soloists will be asked by the adjudicator to perform one chromatic scale (using appropriate chromatic fingerings) and one major scale from the following:

	Class A	Class B	Class C
C Instruments	D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$	G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$	C, F, B $\flat$ , E $\flat$ , A $\flat$
F Instruments	A, D, G, C, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$	D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$	G, C, F, B $\flat$ , E $\flat$
B $\flat$ Instruments	E, A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$	A, D, G, C, F, B $\flat$ , E $\flat$	D, G, C, F, B $\flat$
E $\flat$ Instruments	B, E, A, D, G, C, F, B $\flat$ , E $\flat$	E, A, D, G, C, F, B $\flat$ , E $\flat$	A, D, G, F, C

**Note:** High School **trombone and melodic keyboard soloists** will be asked by the adjudicator to perform **two major scales** from the above table (no chromatic scale). Bass clef baritone and other non-transposing bass clef instruments use scales for C Instruments. Treble clef baritone uses scales for B $\flat$  Instruments.

9. High School piano soloists will be asked by the adjudicator to perform two major scales, two octaves, hands together, from the following:

	Class A	Class B	Class C
Piano	C, F, B $\flat$ , E $\flat$ , A $\flat$ , G, D, A, E	C, F, B $\flat$ , E $\flat$ , G, D, A	C, F, B $\flat$ , G, D

10. High School string soloists will be asked by the adjudicator to perform two major scales from the following:

	Class A	Class B	Class C
Violin	C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$ , Two Octaves	G, D, A, C, B $\flat$ Two Octaves F One Octave	G, D, A, C, F One Octave
Viola	C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$ , Two Octaves	C, G, D, F, E $\flat$ Two Octaves B $\flat$ One Octave	C, G, D, F, B $\flat$ One Octave
Cello	C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$ , Two Octaves	C, F, D, A, F, B $\flat$ , E $\flat$ One Octave	C, G, D, F, B $\flat$ One Octave
Bass	C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$ , Two Octaves	C, G, D, F, B $\flat$ One Octave	C, G, D, F One Octave

11. High School drum and multiple percussion soloists (performer must provide snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA Required Rudiments List: refer to ADDENDUM I, PAS chart on pages 37–38.

Class A	Class B	Class C
<i>All from Class B &amp; C List</i>	<i>All from Class C</i>	
10-Stroke Roll (#11)	7-Stroke Roll (#9)	Single Stroke Roll (#1)
11-Stroke Roll (#12)	9-Stroke Roll (#10)	Double Stroke Open Roll (#6)
13-Stroke Roll (#13)	17-Stroke Roll (#15)	5-Stroke Roll (#7)
15-Stroke Roll (#14)	Double Paradiddle (#17)	Single Paradiddle (#16)
Flam Paradiddle (#24)	Flam Accent (#21)	Flam (#20)
Flam Paradiddle-diddle (#26)	Single Drag Tap (#32)	Flam Tap (#22)
Double Drag Tap (#33)	Drag Paradiddle #2 (#37)	Flamacue (#23)
Drag Paradiddle #1 (#36)	Single Ratamacue (#38)	Drag (#31)
Double Ratamacue (#39)	Triple Ratamacue (#40)	Lesson 25 (#34)

12. Tympani soloists must tune the tympani **to specific pitches** without assistance **to demonstrate tuning**. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. Students may not use any electronic visual device for tuning purpose.

## VIII. LARGE GROUP RULES AND REGULATIONS

- A. A student may not enter the same numbered event more than once, e.g. Band is listed as Event #1; no student under any circumstances may participate in two concert bands. Penalty: Disqualification of the second performance using the same student.
- B. A Friday night stage may not begin earlier than 4:30 p.m.; the last performance may not begin later than 10:15 p.m. Any exception must be approved by the Adjudicated Events Chair.
- C. Groups entered in Class D may not perform music which appears on any High School required list. Class D is not an entry option for Junior High/Middle School.
- D. Electronic enhancement or substitution of any wind, string, percussion, or vocal part is not permitted. Penalty: Comments Only. Exceptions are listed **on the OMEA Web Site**.
- E. Piano reduction parts may not be used to double or substitute for any scored part. Penalty: Comments Only.
- F. All chorus music must be performed from memory. Penalty: **Comments Only**.